



“Dance Quest” 2025

Theatrical State Championships

Swan Park Theatre, Gray Drive, Midvale

Saturday 24th May – Duo’s/Trio’s & Novice Solo’s

Wednesday 28th May – Monday 2nd June

Special Championship Sections: -

Dance Quest Junior State Champion – 13 years & under

Dance Quest Senior State Champion – 14 years & over

Senior Tap Scholarship – 14 years & over

Kevin Jackson Junior Classical Scholarship Award – 13 years & under

Kevin Jackson Senior Classical Scholarship Award – 14 years & over

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“Dance Quest” 2025

Rules and Conditions of Entry

1. Studio principals are responsible for ensuring entrants and their families are aware and understand the Rules and Conditions of Entry. Independent entries will not be accepted.
2. Failure to comply with any of the Rules and Conditions of Entry to “Dance Quest” 2025, may result in disqualification. Decisions will be made at the sole discretion of the “Dance Quest” 2025 committee for all disputes or queries.
3. Adjudicators **MUST NOT** be approached by a teacher, competitor or relative of a competitor, as this may result in disqualification.
4. No decisions or results will be subject to appeal by law, as this is not in keeping with the spirit of friendly competition. Results are based on experience and personal preference of the adjudicators.
5. Inappropriate, unfriendly or unsportsmanlike behaviour by competitors, teaching staff, and relatives of competitors or spectators will not be tolerated. It is the responsibility of teachers to ensure everyone associated with their studio is courteous to staff, volunteers and other studios at all times.
6. “Dance Quest” 2025 is open to amateur performers only. Entries from Studio’s are by invite only. There is a studio registration fee of \$25.
7. All competitors perform at their own risk. No responsibility will be accepted by the “Dance Quest” 2025 committee or associated bodies for injury, loss or damage to competitors or their property.
8. Competitors must only perform work of the studio whose name appears on the entry form, either choreographed by a teacher of the studio or a routine purchased by or with permission of a teacher of the studio.
9. Performers must have been receiving tuition at the studio whose name appears on the entry form for a minimum of three months prior to commencement of the Championships.
10. It will be at the discretion of the “Dance Quest” 2025 committee to cancel or combine any sections due to number of entries received, or for any other reason deemed appropriate.
11. All entries **MUST** be accompanied by a copy of the teacher’s current APRA licence and public and/or legal liability insurance.
12. Due to Copyright conditions, the sound or visual recording of any performance is strictly prohibited. **NO** video, sound or camera equipment is allowed in the auditorium. Mobile phones with cameras **MUST BE TURNED OFF**. Contravention of this condition may result in the disqualification of the competitor/troupe and possible fine of the individual.
13. If, for any reason, the Championship does not take place, no responsibility will be accepted for time or expense incurred by the competitor. Refunds for entry fees will be given minus a \$20 admin fee.

14. All entry fees are non-refundable, except in circumstances as stated in Rule No 13 above.
15. All entrants will be photographed by 'Dance Quests' Official Photographer. By accepting these conditions, you give Dance Quest the right to use photos for promotional purposes on their website or social media pages. If you do not want to have your child photographed or child/ren photographs used for promotional purposes, a written letter addressed to Dance Quest needs to be sent.

DATES & SESSION TIMES

16. "Dance Quest" 2025 will commence on Wednesday 28th May and conclude on Monday 2nd June, 2025.

Morning Session:	9.00 am – 12.30 pm (8.00am start if required)
Afternoon Session:	1.30 pm – 5.30 pm
Evening Session:	6.30 pm – 10.30 pm
Finals Night:	6.00 pm – 10.00 pm

ENTRIES

17. IMPORTANT DATES FOR ENTRIES:-

➤ Entries due on or before:	Sunday 16th March
➤ Section draft distributed by:	Sunday 30th March
➤ All corrections to be advised by:	Sunday 6th April
➤ April Competition Changes Only	Sunday 27th April
➤ <u>NO FURTHER CHANGES WILL BE ACCEPTED AFTER:</u>	Sunday 27th April
➤ Draft Program distributed by:	Saturday 10th May
➤ Programs will be available:	Sunday 18th May

18. Entries will only be accepted via the comps-online and with full payment. Payment is to be made via the direct debit and PayPal only. Entries received after Sunday 6th April will only be accepted with full payment and late entry fee of \$10.00 per entry.
19. Any competitor queries regarding entries MUST be made through the studio, not direct to "Dance Quest" 2025 committee.
20. All Troupe fees from each studio should be paid by one payment only.
21. Payment is preferred via the website and PayPal, but can be transferred directly if you prefer:
Account Name: Dance Quest BSB: 016-353 Account: 1091-00515
Use your Studio Name as a reference
22. Please ensure you check students correct spelling and DOB to avoid double registration payment.
23. Fees are as follows:-

Solos	\$42.00
Tap Scholarship	\$52.00
Classical Scholarship	\$52.00
Choreographer's Vision Dance Challenge	\$30.00
Duo/Trio	\$15.00 per performer
Troupe	\$100.00 per troupe
Performers Registration	\$30.00 per performer

Performers Registration:- Each performer must pay a registration. All participants will have access to a digital program. Free entry into theatre for family & friends (not including Finals Night)

AGE CATEGORIES & SECTIONS

24. Competitors age must be as of 23rd May, 2025, for all solos and Scholarships. **TROUPE AGES AS OF 1ST JANUARY, 2025.**

25. Competitors are not permitted to dance in a Solo section outside their age group.

26. Competitors are not permitted to dance more than once in any section.

27. The “Dance Quest” committee may cancel or combine any sections where there are less than five (5) entries received.

28. The number of entries received will determine the age groupings for each section. This will be at the discretion of the organising committee.

29. The following sections will be offered for “Dance Quest” 2025:-

Solos:

6 & Under to Open Age	Jazz	Lyrical	Tap	Acrobatic	Hip/Hop	Contemporary	Broadway
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Age groups will be decided depending on number of entries.

Tap Scholarship:

Senior	14 Years & Over
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Kevin Jackson Classical Scholarship Award: (this may change depending on no of entries in each section)

Junior	13 Years & Under
Senior	14 Years & Over

Troupes:-

6 & Under to Open Age	Jazz Troupe	Tap Troupe	Lyrical Troupe (8yrs – Open Age only)	Acrobatic Troupe (8yrs – Open Age only)	Hip Hop Troupe (8yrs - Open Age only)	Contemporary Troupe (12yrs - Open Age only)
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Troupe sections may be split into large and small groups, combined or cancelled. This will be at the discretion of organising committee and will depend on entries received.

30. A troupe must consist of at least five (5) performers.

31. If a competitor commences their performance and then stops due to problems out of their control, they will be permitted to recommence their performance and will be marked and eligible for awards. However, if they stop for no apparent reason or there is a problem with their music, they will be ineligible for a mark. However, they will be allowed to perform their routine and receive a report.

32. A competitor must be ready to commence their routine when announced. If they do not appear when announced, they may perform their routine at the end of the section and receive a report but will be ineligible for a mark.

CHOREOGRAPHER'S VISION DANCE CHALLENGE

We are thrilled to introduce an exciting new section to our competition! The Choreographer's Vision Dance Challenge is designed to celebrate creativity and interpretation, focusing purely on choreography.

How it Works:

- Participants will receive a pre-selected song (chosen by one adjudicator).
- The music will be 1 to 1.5 minutes in length.
- Music will be sent once entries close.
- Choreography can be created by either the dancer (student) or a teacher.
- Dancers may perform in any genre that they feel best suits the music.
- Attire: All participants must wear plain black dancewear (no bling).

Judging Criteria:

Performances will be judged using the same point system as other sections, with a focus on:

- **Creativity** – Unique movement choices and originality in choreography.
- **Choreographic Vision** – How well the piece interprets and complements the given music.
- Adjudicators may collaborate their decision on the chosen winner

There are limited spots available (20) and is for 14 years and older participants only.

1st, 2nd, 3rd & HM awards will be presented. This section will have a prize money allocation of \$200.

MUSIC

33. Music will be accepted via Music Uploads only. Please follow instructions set out once program has been sent.
34. Broadway music should be from a Broadway musical, with the dance steps appropriate to the style and music choice.
35. Please ensure performers have a back-up copy either on a USB, device or CD is acceptable.
36. At the commencement of each session check in at the Music Registration desk to let us know that you are performing.

TIME LIMITS

37. Time limits will be enforced. Any performance exceeding the time limit will have the music checked by a committee member. If the music exceeds the specified time, the performer will be disqualified.
38. A performance will be timed from the commencement of music, and will stop when the performer leaves the stage or curtain falls, whichever comes first.
39. Time limits for each section are as follows:-

	Modern/ Broadway Solo	Lyrical Solo	Tap Solo	Acrobatic Solo	Hip Hop Solo	Contemporary Solo	All Troupes
13 Years & Over	3 mins	3 mins	3 mins	3 mins	3 mins	3 mins	4 mins
12 Years & Under	2.5 mins	2.5 mins	2.5 mins	2.5 mins	2.5 mins	2.5 mins	4 mins

	Tap Scholarship	Kevin Jackson Classical Scholarship Award
Junior - 13 Years & Under	NA	3.5 mins
Senior - 14 Years & Over	4 mins	3.5 mins

In 2025 these time limits will be enforced. We will continue to stay in line with other competitions. We encourage keeping routines at the shorter length.

BACKSTAGE, PROPS & LIGHTING

40. Only competitors and teachers will be allowed backstage.
41. Please ensure only two teachers/assistants are backstage at any one time. Any person not authorised to be back stage will be asked to leave.
42. Props must be setup immediately prior to item and must be removed immediately item is completed. Please ensure props are removed from backstage at the end of each session.
43. Large props can only be brought in to loading dock area at 8am, 1pm or 6pm.
44. No real fruit, vegetables, flowers, powder, etc is to be used or worn by competitors. As a courtesy, please remove from the stage any items (fluff, beads, etc) that may have come off a competitor from your studio.
45. All props must be removed from Swan Park Theatre by Monday 2nd June, unless arranged otherwise with the theatre. Failure to do so may result in a storage fee being charged by Theatre Management.
46. Curtains are only allowed for Troupes, and as required on finals night.
47. A lighting technician will be available for all Troupes during all sessions. Please ensure you speak to the technician for your lighting requirements for Troupes. Lighting will be available for all sections on Finals Night.

CLASSIFICATIONS & RESTRICTIONS

Please ensure you are familiar with Classifications for “Dance Quest” 2025. Competitors who dance in an incorrect section, may be subject to disqualification.

48.Solo Sections:

All genres will now be only divided into Novice & Open.

- 49. Open:** Any competitor who has danced in the Open section in any previous competition, or placed first in an Intermediate/Novice section that had five (5) or more in the section.
- 51. Novice:** Any competitor who has not previously placed 1st in any genre.
- 52.** As we are no longer offering Intermediate sections, the intermediate dancer must enter as Open or choose not to compete.
- 53.** Junior competitors who have moved to 7 & Under, may dance in the Novice section, regardless of past placing in lower age group. This only applies the first time they appear in that age group. If they win or place, the above rules apply from then on.
- 54.** Restrictions on Acrobat Tricks in Jazz, Lyrical, Contemporary & Hip Hop routines. Dance Quest has applied a restriction on acrobat tricks in any of the routines in the above sections. It is up to the adjudicators discretion on what they deem to be an appropriate number of tricks.
- 55. Tap Scholarship:** Is offered to all Open Tap performers. The routine must consist of two different styles/tempo of music with a 4 minute time limit. Each tempo should be of equal time. There will be one age group:- 14 years & over. Performers must perform a different routine than that used for their Tap Solo. Cash prizes are awarded for the winners.
- 56. Kevin Jackson Classical Scholarship Award:** This is an “Open” section and is offered to all open classical solo performers. Performers must perform a Classical routine (NOT Lyrical, Contemporary, Neo-classical or Demi-Character). Pointe is allowed. There will be two age groups:- 13 years & under, and 14 years & over. (This may be changed to even up competition, depending on number of entries received.) Cash prizes are awarded for the winners.
- 57.** The top 10 “Open” performers in the junior age sections (13 years and under) will be eligible to compete in the Junior “Dance Quest” Final. (Excludes Tap Scholarship and Classical Scholarship sections.)
- 58.** The top 10 “Open” performers in the senior age sections (14 years and over) will be eligible to compete in the Senior “Dance Quest” Final. (Excludes Tap Scholarship and Classical Scholarship sections.)
- 59.** Finalists are selected based on points scored in any OPEN section in which they compete and receive a FIRST place.
- 60.** A finalist can only qualify once, and they MUST perform the routine they scored the highest points for. This routine must be the same routine as performed in the original section.
- 61. ‘Wild Card’** – New to 2025, the Wild Card will be for a performer who may have been knocked off the leaderboard and will be selected to perform on Final’s Night. The Wild Card is selected by the adjudicators from the list of FIRST place winners. The Wild Card will be for both Junior & Senior Finalist’s.
- 62.** One Highest scoring Duo from any age group, will be selected to perform on Finals Night.

63. The “**Dance Quest**” 2025 State Champions will be the competitors who score the highest points in the junior and senior sections, as judged by the 3 adjudicators on Finals Night. This may be decided by consultation between the adjudicators.
64. A competitor can only win the title of Junior/Senior State Champion twice (2) years in a row. They may compete in their section but will not be eligible to compete as a finalist. After one year they will be eligible again.
65. **Dance Quest** is a family friendly competition. In the event that Dance Quest organisers receive several complaints regarding suggestive costuming or routines from adjudicators and/or spectators, Dance Quest will issue a written warning. If by chance a similar complaint reoccurs in the following year Dance Quest committee reserve the right to issue a 12 month ban to the studio.
66. ‘**Dance Quest**’ have a compulsory stockings rule in place. Stockings must be worn on all competitors. If competitors choose to go against this ruling, they will receive a 4 point penalty.
- ** Perpetual Trophies from the previous year must be returned by 1st May. These can be returned to Prime Trophies, Sequin City, Ballet Boutique, Dance & Design or 90 Markham Way Swan View ****

CASH PRIZES

67. Cash prizes will be awarded for the following Championship sections:

Dance Quest Junior State Champion	\$800.00
Dance Quest Senior State Champion	\$1000.00
Choreographer’s Vision Dance Challenge	\$200.00
Senior Tap Scholarship	\$500.00
Kevin Jackson Junior Classical Scholarship	\$300.00
Kevin Jackson Senior Classical Scholarship	\$500.00
Paula Mattila Memorial Champion Studio	\$1000.00
Janet Hazel Choreography Award	\$150.00

AWARDS & REPORTS

68. Awards will be given for 1st, 2nd and 3rd places and HM. Presentations will be announced midway and at the conclusion of the session. A 4th place will be included to any solo sections with 20 or more competitors, and troupe sections with 8 or more (unless troupe section can be split into small or large groups)
69. Reports will be available from the music registration after awards have been made.
70. Please remember that results are based on the personal preference of each adjudicator, and the reports and points awarded may be different for each adjudicator.
71. In an effort to keep cost increases to a minimum, we would appreciate any offers of volunteers from your studio who would be willing to assist with monitoring entry to the auditorium. For their time, we will offer a \$10 voucher to following years competition.

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PLEASE READ RULES AND CONDITIONS OF ENTRY FOR “DANCE QUEST” 2025 CAREFULLY,
AND ENSURE YOUR PERFORMERS ARE ALSO AWARE OF THESE RULES!

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If you have any queries or require further information, please contact:-

Email: dancequestwa@gmail.com

Thank you.

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DANCE QUEST – CODE OF CONDUCT

1. General Overview

Dance Quest is a family-focused, inclusive and professional dance competition dedicated to nurturing talent in a safe and encouraging environment. This Code of Conduct applies to all competitors, teachers, studio representatives, parents/guardians, spectators, and staff involved in any Dance Quest event. By entering or attending Dance Quest, you agree to abide by the following terms.

2. Code of Conduct

Dance Quest requires all attendees to adhere to this Code of Conduct. This includes, but is not limited to: dancers, parents, guardians, teachers, studio staff, adjudicators, vendors, spectators, and volunteers.

2.1 Expected Behaviour

All individuals must:

- Demonstrate respect, kindness, and good sportsmanship at all times.
- Refrain from any disruptive, aggressive, or inappropriate behaviour.
- Follow directions from Dance Quest staff, venue personnel, and adjudicators.
- Uphold the integrity and spirit of the competition by supporting all dancers equally.

2.2 Bullying, Harassment & Discrimination

- Bullying, harassment, intimidation, or discrimination (including but not limited to race, gender identity, ability, religion, or sexuality) is strictly prohibited.
- Any breach will result in immediate disciplinary action, including removal from the venue or permanent ban from future events.

2.3 Social Media & Public Commentary

- Dance Quest has a zero-tolerance policy for defamatory, negative, or harmful comments made publicly or privately, including via social media, messaging platforms, emails, or in person.
- Any person who makes harmful statements about Dance Quest, its staff, adjudicators, participants, or associated parties may be subject to legal action and permanent exclusion from the event.
- Feedback or concerns must be addressed respectfully and directly to Dance Quest organisers via formal communication channels.

2.4 Defamation, False Claims & Legal Protection

- Dance Quest reserves the right to defend itself and its representatives from any defamatory statements or false claims.
- Individuals or studios engaging in slander, libel, or malicious rumours may face legal consequences.
- By participating in or attending Dance Quest, you agree not to engage in or spread any statements that may damage the reputation of the event or its organisers.

2.5 Right to Refuse Entry or Participation

- Dance Quest reserves the right to deny entry, disqualify participants, or remove individuals or studios from the venue, without refund, if they breach this Code of Conduct or any other term outlined in this document.
- Continued violation or severe misconduct may result in permanent disqualification from all future Dance Quest events.

2.6 Parental & Teacher Responsibility

- Teachers and guardians are responsible for ensuring the behaviour of dancers and supporters in their care aligns with this Code of Conduct.
- A breach by a dancer may be treated as a breach by their studio or guardian.

3. Registration & Entry Requirements

- All entries must be completed via the Dance Quest registration portal by the stated closing date.
- Entry fees are non-refundable, except in cases where Dance Quest cancels a category or event.
- Age cut-offs and routine limits are detailed on the official website and must be strictly followed.

4. Adjudication & Results

- All decisions made by the adjudicators are final and are not open to dispute.
- Any attempt to influence or contact adjudicators regarding performance outcomes is grounds for disqualification.

5. Music, Costumes & Routine Content

- Music must be uploaded by the deadline.
- Costumes must be age-appropriate and not offensive or culturally insensitive.
- Routine content must reflect the values of Dance Quest and must not include inappropriate gestures, lyrics, or themes.

6. Photography, Videography & Media

- No unauthorised photography or videography is allowed inside the venue.
- By attending or entering, you consent to Dance Quest using photographs or footage of participants for promotional purposes, unless a written opt-out is submitted prior to the event.

7. Liability & Safety

- All participants enter at their own risk. Dance Quest, its organisers, venues, and staff will not be held liable for personal injury, theft, or loss.
- Participants must warm up safely and always be aware of their surroundings.

8. Dispute Resolution

- Any concerns or disputes must be addressed privately and professionally with the Dance Quest team via email or scheduled meeting.
- Public complaints, social media rants, or hostile behaviour will not be tolerated and may result in the consequences outlined in Section 2.

9. Amendments

Dance Quest reserves the right to amend this Code of Conduct at any time. The most current version will always be available on our official website.

We thank you for contributing to the positive, respectful, and inclusive environment that makes Dance Quest a standout event in the dance community. Your cooperation and professionalism ensure a rewarding experience for all.

CHILD SAFETY POLICY

Dance Quest – Western Australia



1. Commitment to Child Safety

Dance Quest is committed to the safety, wellbeing, and empowerment of all children and young people. We maintain a zero-tolerance policy for child abuse and take all allegations and concerns seriously. Our priority is to foster a safe, inclusive, and respectful environment for every participant.

This policy aligns with the National Principles for Child Safe Organisations, the Children and Community Services Act 2004 (WA), and guidance from the Commissioner for Children and Young People WA.

2. Scope of the Policy

This policy applies to:

- Children and young people participating in Dance Quest
- Parents, carers, and guardians
- Adjudicators, event staff, volunteers, and contractors
- Affiliated organisations, dance schools, and studio representatives

3. Child Safety Code of Conduct

All individuals involved in Dance Quest must:

- Treat children with respect and dignity always
- Listen to children and value their opinions and needs
- Maintain appropriate physical and emotional boundaries
- Act in a professional and appropriate manner always
- Avoid any behaviour that could be perceived as grooming, favouritism, or inappropriate

4. Working with Children Checks

All adjudicators, staff, and volunteers must hold a current Working with Children Check (WWC Check) in the state that they reside. Proof of a valid check must be provided prior to participation in the event. Records will be verified and stored securely by event organisers.

5. Adjudicators and Child Safety

5.1 Adjudicator Photography

- Photographs of adjudicators are not to be shared publicly (e.g., on social media, websites, or in printed programs) unless written consent is given by the adjudicator.
- Consent must be renewed each year.
- No photos may be used for promotional purposes without explicit approval from the individual adjudicator.

5.2 Social Media Guidelines

- Direct messaging or contacting adjudicators via social media is strictly prohibited.
- Adjudicators must not initiate or engage in any form of private communication with any participants online.
- Adjudicators are required to have their personal social media accounts set to private for the duration of their engagement with Dance Quest, this excludes accounts used for professional business purposes.

6. Child-Appropriate Costuming, Music, and Choreography

Dance Quest upholds the responsibility of promoting safe, age-appropriate artistic expression. To support this:

- All costumes must be suitable for the dancer's age and must not sexualise children or young performers.
- Music with explicit lyrics, suggestive themes, or offensive content is prohibited.

- Choreography must be age-appropriate and must not include sexually suggestive or adult-themed movement.
- Studios are responsible for screening their music, costuming, and choreography choices in line with child-safe principles.
- The Dance Quest team and/or adjudicators reserve the right to query or disqualify routines deemed inappropriate for a child-safe environment.

7. Reporting Concerns

Any concerns regarding child safety, misconduct, or breaches of this policy must be reported to the designated Child Safety Officer.

All reports are treated confidentially and will be actioned in line with Western Australian child protection obligations.

Child Safety Officer Contact:

Name: Breanne Lucas

Phone: 0422531991

Email: dancequestwa@gmail.com

If a child is in immediate danger, call 000.

8. Risk Management and Training

- All event staff and volunteers will complete child safety training prior to the event.
- Adjudicators will receive a pre-event briefing outlining Dance Quest's expectations and boundaries regarding interaction with minors.
- Risk assessments are carried out for all venues and activities to ensure physical and emotional safety for all participants.

9. Inclusion and Diversity

Dance Quest is committed to providing a safe and respectful environment for all children, regardless of cultural background, language, gender identity, or ability. Discrimination, bullying, or harassment in any form will not be tolerated.

10. Review

This policy will be reviewed annually and updated in line with legal, regulatory, and best-practice child safety developments.

Last Reviewed: 16/5/2025

Next Review Due: 01/02/2026

These documents to implement a child safety policy and code of conduct were updated on 16/5/2025 and will be reviewed again 01/02/2026.